

I'M A CHILDISH GUY...
I APOLOGIZED...
SINCE YOU WERE MY OPPOSITE, I ONLY WANTED TO WIN...

Happy & Murphy

THAT WAS HOW IT WAS IN THE BEGINNING BUT...
NOW... I JUST LIKE YOU.
...IS THAT SO WRONG...?

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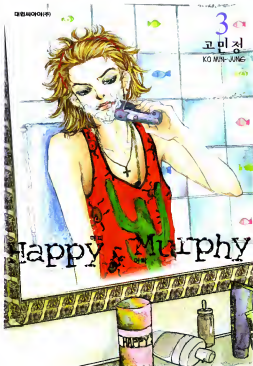
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333
Happy & Murphy
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K O M I N J E O N G

대원
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Happy & Murphy

3



KO MIN-JUNG

Happy & Murphy

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FILE 12. VIOLENCE PLUS ROMANCE







HYUNG
WHAT'S THAT
SOUND?



**WHO'S
THERE?!**





WHAT HAPPENED?
WHAT ABOUT GYUL?



GYUL-LU
I LOST MY
SACRED ...
I LOST THEM
AGAIN.

I KEEP LOOKING
THEM UP AS
BOYS ... ALWAYS
LIKE AN IDOL ...



**WHAT ABOUT
GYUL-?!**



ALL I
WANT IS
L... I... REALLY
BUT WHY GO...
GO...

AND
GYLL-?

HAVE HEARD
OF GYLL-?

SPIT IT OUT,
WHERE'S GYLL-?!

ATONS
FOR
BODIES
HERE!







Point

...YOU'VE MADE A MISTAKE...

THAT WAY

...GOING THAT WAY

YOU'RE THE ONLY
ONE FOR ME...



SO YOU CAN'T
HAVE ANYONE
ELSE...

**LET'S
GO!**





YOU CAN'T!



collapse



—WHERE IS SHE?



HYUNG DIDNT CATCH
ON BECAUSE HE'S TOO
WORKED UP, BUT YOUR
EYES ARENT USED
TO LIVING.



WHERE IS SYUL?

...TIGHT AT THEED? I
KEEP FEELING LIKE
WE'RE GETTING LOWER.





HYUNG!



UNRAVE...

**STUPID BASTARD!
YOU LOST HER?!**



AND... GOSHING!
WE HAVE NO
TIME FOR THIS!
IT'S OVER IF
THAT BITCH
RESPONDS...!



VENNY! GOOD FOR
YOUR FRIEND! NOW
WHY SHOULD I KILL
YOUR FRIEND?



**TELL ME!
FUCK-I!**





I...

ALREADY WENT
THROUGH THIS A
LONG TIME AGO...



AND SO I LIVED
HIDING AWAY, LIKE
A SHY SHELL...



THIS IS MY
FIRST TIME
SINGING ON A
STAGE...

FIGHTING WITH
A FRIEND AND
MY FIRST TIME
SINGING WITH A
LOUD VOICE



I MET MY
ACTRESS WHO
LEFT BECAUSE
OF THAT
INCIDENT...

AFTER THE FIRST
TIME IN 10 YEARS...



SHUT
YOUR MOUTH!
IT'S USELESS
TO TRY ANY GET
ANY SYMPATHY!

HELL...
SORRY CRAFT



I DON'T WANT TO
HIDE AGAIN. IF IT'S
GOING TO BE LIKE
THAT, I'D BETTER
GET DYING.











WHAT THE HELL'S
WITH THIS BASTARD?
WHAT KIND OF CRAP
IS THAT?

AWWWW...
...DU-DE!!

HEY, DID YOU COME
ALONE? DID YOU BRING
THE GUN?



THE FOLDS
ARE ALREADY
SPREAD OUT
AT THE FOOT OF
THE MOUNTAIN

THEY'LL PROBABLY
FIND THIS PLACE
SOON. CONSIDERING
BEYOND NAME WILL
PROBABLY GET
THERE SHORTLY



I COVERED MY EYES
SO THAT I WOULDN'T
DAMAGED YOUR FACES





**STUPID
BASTARD!**



JIN-WU!!!











IT WOULDN'T
BEGETTING
THROUGH...

**THEN YOU
NEED A STICK!**

YOU CAN'T
NECESSARILY JUDGE
A PERSON LIKE THAT ~





COUGH

**STOP, FOR
GOD'S SAKE!**



Whooooo

ARE YOU FILMING A
MOVIE RIGHT NOW? IT'S
TOO MUCH, I CAN'T
TAKE IT...



TRY JABBERING
AGAIN, YOU IDIOT

I BETTER MAKE IT SO
THAT YOU CAN'T OPEN
THAT MOUTH AGAIN, HEHE

Try jabbering again,
sucker!



I'LL ASK AGAIN
WHO ARE YOU? YOU
DON'T LOOK LIKE
SIMPLE HUNTERS...







BECAUSE WE WERE
SECRETLY PATROLLING HANG
OVERS. BUT I SEE
THAT WE MISUNDERSTOOD ONE ANOTHER.



BECAUSE? IT CAN'T
BE THAT SIMPLE. /



IN ANY CASE,
HAVE YOU FOUND
THE YOUNG LADY?

SHIN'S PROBABLY
NOT AT THE FOOT
OF THIS MOUNTAIN.
SO WHAT ARE
YOU LOOKING
AROUND HERE
FOR?

JUST?

WE'RE - AT THE FOOT OF THE
MOUNTAIN RIGHT NOW?!

W... WE ARE?





PARRY!

EVA PRODUCTIONS

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BYE... BYE...
CUT IT OUT...
I'LL BE LIKE
THAT!

YES, YES...
LET'S MOVE BEFORE
THE COPS GET
HERE. I'VE BEEN
READY FOR A WHILE
NOW...



**HWANG
JIN-WU!**

**BREATHE-
WAKE UP,
HWANG
JIN-WU-!**



HEY... HE'S
NOT DEAD, IS
HE? IT DOESN'T
LOOK LIKE HE'S
BREATHING!

HE'S NOT
DEAD, PUNK!

SWELL...

SWELL, WHERE
ARE YOU?
ANSWER ME!

I'LL BE THERE



O... OPPAI!
I'M HERE!
I'M HERE,
OPPAI!



HEY! LET'S GO!
LET'S LEAVE IT
ALONE...

STUPID MAN! HA!

AH, FUCK!
WHAT? WHAT?
AGAIN?





...DARK GOD

Don't dare

PLEASE... ARE
YOU SERIOUSLY
THAT YOUR
DREAM IS BEING
DIPPED AWAY?
KANA

SHOCKED...

SHOCK

I SURVIVED...

HYUNG!

WANT TO SEE UNKA...





Happy & Murphy

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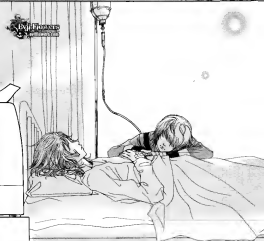
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FILE 13. THE PLACE
YOU'LL BE.







WHAT HAPPENED ?

...I FEEL LIKE MY HEAD'S SPINNING...









POCKET US



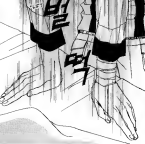
step



WHERE ARE
YOU GOING?



RIGHT
I... JUST
TO THE
BATHROOM...



ACK!
BLOOD!







GO, WHAT ARE YOU
LOOKING AT? I LIKE
STEALING GLANCES,
TOO...

OVER
THERE...

IT'S OVERLY
PARENTS







I AM SO
SAD...



I DON'T KNOW...



WHY... DON'T YOU
LOOK FOR HER?

I THOUGHT
YOU'D COME
BACK...

I DON'T KNOW IT WON'T TAKE THIS LONG



HAD 17 YEARS
ALREADY I ASKED /
SINCE THAT DAY



SHOULD I GET YOU
THAT—FOR YOUR
BIRTHDAY PRESENT?

YEAH. ♥





WHERE ARE
WE GOING
A-LUNAR?

TO PLAY HIDE-
AND-SEEK.

LET'S HIDE
OVER THERE
AND HAVE YOUR
DANCE A SCOTCH
—SOUNDS FUN,
WOOF...?





GOODNESS -- DRIVER KIM
AND MRS. PA-SOO DID
THAT? HOW BRAVE TO
THAT YOUNG GIRL...

WHAT SHOULD WE DO?
THE MAMAN CALLED THE POLICE
AND THE CHAIRMAN COLLAPSED
WHILE GOING OFF. .

THIS IS MY FIRST
TIME SEEING TWO
FIGHT LIKE
THAT...

I'M
GOING
TO FIND
HER!



**BIG TROUBLE! THE
CHAIRMAN IS IN
CRITICAL CONDITION!**



WHAT?!



PLEASE DO SOMETHING!
I'M BEGGING YOU!

PUBLIC SERVICES



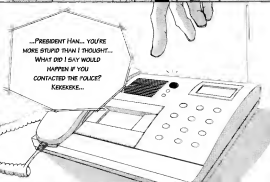
H. HUH...
PLEASE CALM DOWN
WE'RE IN THE
MIDDLE OF A STANDBY
SO PLEASE...



WE HAVE
BEEN CONTACTED
BY THE CRIMINAL!



...PRESIDENT HAN... YOU'RE
MORE STUPID THAN I THOUGHT...
WHAT DID I SAY WOULD
HAPPEN IF YOU
CONTACTED THE POLICE?
KEKEKEKE...



DRIVER KIM, CALM DOWN!
THE MONEY HAS BEEN
PREPARED SO DON'T HARM
THE CHILD! WE NEVER
CALLED THE POLICE!



FAILING...

...I SEE THAT MY WORDS
AREN'T GETTING THROUGH...

DRIVER
KIM!

DRIVER
KIM!

DRIVER
KIM!

DRIVER
KIM!

DRIVER
KIM!

DRIVER
KIM!

DRIVER
KIM!

DRIVER
KIM!

DRIVER
KIM!

DRIVER
KIM!



WHAT
ARE YOU DOING
TO MY CHILD?
ARE YOU INSANE?!



KE KE KE... DON'T GET SO SHOCKED",
I'M JUST CHECKING HOW SHARP
THIS KNIFE IS... UNDERSTAND?



HAVE THEM EVACUATE WITHIN
FIVE MINUTES! THAT'S FIVE
MINUTES—, I'M LETTING
YOU KNOW BECAUSE... THE
PRESIDENT MAY BE CURIOUS
BUT... THIS KID IS
AMPLY BRAVE. HAHHA...

— CLICK —!



...MARE...



**MAKE
THEM EVACUATE
IMMEDIATELY!**

**MAKE
THEM EVACUATE
IMMEDIATELY...**

**WE CAN'T DO THAT!
ESCORT HER HOME!**



A black and white illustration of a hand holding a magnifying glass over a newspaper article. The hand is positioned in the upper left, with the magnifying glass's lens focused on the text. The newspaper is tilted, and the article is partially visible. The background is dark and textured.

GYUL...

CLICK
VROOM

THIS IS A NEWS FLASH.
WE INFORM YOU OF THE
DEATH OF THE RECENTLY
ADMITTED K CORPORATION
CHAIRMAN—.



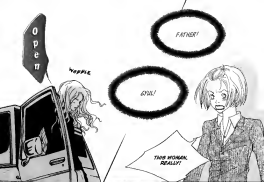
— K CORPORATION CHAIRMAN HAN MOO-JUNG. THE K CORPORATION CHAIRMAN HAN MOO-JUNG, WHO PASSED AWAY FROM A SUDDEN HEART ATTACK AT 110 IN HIS RESIDENCE, —



FATHER ..



MEANWHILE HIS SON PRESIDENT HAN JANG-MIN REPLIED ALL THE REPORTERS AFTER THE FORMAL INVESTIGATION AND SO THE HOSPITAL —.







URGENT NEWS

THE IDENTIFIED DAUGHTER OF
THE K. CORPORATION WAS EARLY
RESCUED AND IS CURRENTLY
BEING TRANSFERRED TO THE
GIGA. 32 HOSPITAL FOR MEDICAL
TREATMENT.



GY... GYUL!



THE JURY. BY SOME MEANS, CHAVEZ HAS BEEN IDENTIFIED AS THE SUSPECT, AND WAS APPROX. 10:45 HOURS AT A PM TONG, AND ACCIDENTALLY IDENTIFIED AND IS CURRENTLY BEING TRANSPORTED TO THE HOSPITAL.

THE JURY CONSIDERS THE CASE AND MR. YOUNG WERE KILLED TO BE FURNISHED WITH ACCIDENTS AND ALL THE MORE JURY THE HOSPITAL.



IT WAS REPORTED TO THE JURY THAT CHAVEZ HAS BEEN IDENTIFIED AND WAS PLACED IN THE JURY OF HOSPITAL, FURNISHED THE TO THE JURY IN IDENTIFIED AND WAS TRANSPORTED TO THE HOSPITAL. THE JURY OF HOSPITAL, FURNISHED THE TO THE JURY IN IDENTIFIED AND WAS TRANSPORTED TO THE HOSPITAL. THE JURY OF HOSPITAL, FURNISHED THE TO THE JURY IN IDENTIFIED AND WAS TRANSPORTED TO THE HOSPITAL.

GYUL!

THE KIDNAPPED DAUGHTER OF THE K
CORPORATION WAS SAFELY RESCUED AND
IS CURRENTLY BEING TRANSFERRED TO
THE SEUL XX HOSPITAL FOR
MEDICAL TREATMENT.





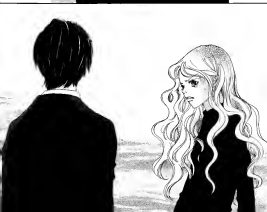








DON'T TOUCH HER!
SHE JUST FELL
ASLEEP.



THAT'S WHAT YOU'RE
THINKING, RIGHT...?!

I DID
SOMETHING
WRONG...?



**WAS IT MY
FAULT?!**



Full Moon
Serenity

THERE'S GONNA
TO BE A SCAR
ON HER FACE

YOU PUT THAT WOUND
ON HER... I WAS
CONFIDENT THAT SHE'D
REMAIN UNHARMED
IF WE DON'T CONTACT
THE POLICE



SHE'LL REMEMBER
EVERY TIME SHE
SEES IT.



LIFETIME.
I—

THANK
THAT FATHER
WOULDN'T HAVE
COLLAPSED IF
YOU HADN'T
INTERFERED.





... AND WHY



... I CAN'T SMILE
BECAUSE PATHER
FLASHES THROUGH
MY MIND



... I CAN'T SMILE
FOR YOU



S... STOP BEING
STUBBORN-I DARLING,
IT'S TOO MUCH!

IF YOU LEAVE, I WON'T
FORGIVE YOU! FOR REAL!

I'M NOT LYING,
YOU-I



...IN THE BEGINNING...
IT WAS PRIDE. THEN I
WAS AFRAID YOU'D
BE ANGRY...



...BUT NOW THAT I LOOK
AT IT, I'VE BECOME A
WORKHORSE BECAUSE
IT'S SO HARD TO LIVE.



—YOU SHOULD HAVE
COME BACK—

A black and white manga-style illustration of a man and a woman sitting on a wooden bench in a park. The man, on the left, has dark hair and is wearing a patterned jacket over a collared shirt and tie. He is looking down with a somber expression. The woman, on the right, has blonde hair tied up and is wearing a dark vest over a light-colored top and a skirt. She is looking towards the man. The background shows a park with trees and a path.

... YOU SHOULD HAVE
LOOKED FOR ME...



YOU ... SHOULD
HAVE LOOKED
FOR ME

A large, detailed close-up of a woman's face in profile, looking towards the left. She has long, wavy blonde hair and a serious expression. The background is a blurred field of flowers.

YOU SHOULD HAVE
FOUND ME FIRST...



THIS IS A HAND THAT HAS
SUFFERED VIOLENCE

POW! FORGIVE ME—
FROM OUTLINE, OR
BETTER... I HAVE NO
INTENTION OF BEING
FORGIVEN

I'M GOING TO
LIVE MY LIFE
WITH AN ATONING
HEED—



YOU KNOW I'M NOT
QUALIFIED. LET'S STOP.

LEAVING IS RIGHT,
I DON'T WANT
TO DO IT
ANYMORE.





THANKS, FOR NOT TAKING
ANY LONGER...

STANDING UP TO PEOPLE FOR
THE FIRST TIME WASN'T
AS EASY AS I THOUGHT IT
WOULD BE, BUT -



AFTER HAVING DONE SO, I
I GAINED SOMETHING VERY
IMPORTANT

WOW, I AM
AN EXPECTANTLY
IMPLANTED THING!



EXCITELY RELEASED
FROM PRISON.



Happy & Murphy

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PROOFREADER: BUCONAP
EDITOR: MISSEYBW
QCER: LAT

The ones
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I MUST NOT
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They are
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ACCEPT ME
PLEASE...



My God...
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FILE 14. A BOY'S DREAM.



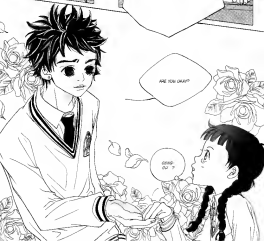


DON'T WORRY
ABOUT IT. SHE'S
JUST JEALOUS

I HEARD YOU'RE SAYING
HE-WAS! CONGRATS!

NO... I... I MEAN,
WE ARE BUT...

HYUNG-DOON, THAT
WAS LIKE 20 YEARS
WELL, IT WAS ONE-BIRD
SO DON'T WORRY
ABOUT IT!













OVER HERE~!



WOULD YOU CALL
ME HERE?

I JUST WANTED
TO SEE YOU...

A BLUNDER BECAME
DECISION OF THE
FORTUNE CLUB.

TAP
TAP



THAT WE'RE DATING...

Ah...

ALTHOUGH IT'S THE
TRUTH, I'M THE ONE WHO
SPREAD THE RUMOR...

IT CAN'T BE
THAT YOU TOLD
CARA TOO?

OF COURSE I DID!
IT COULDN'T BE HELPING
I KNEW YOU HAD TO HAVE
TO STAMP MY SEAL-







I JUST LIKE YOU.

WOULD BE A LIE, BUT
THE TRUTH IS THAT I LIKED
YOU BECAUSE YOU WERE
MY OPPOSITE.
—AT FIRST.

OPPOSITE?



HEH. YOU LOOK LIKE YOU
HATE EVERYTHING BUT THE TESTS
IN YOURS EMPTY, YOU KNOW?

BUT REALLY, IF YOU
LOOK HARDER, YOU'RE FILLER
TO THE BONE



OH REALLY? I SAID
YOU HATE NOTHING
BUT YOU LOOK LIKE
YOU'RE FULL? BUT
IN REALITY, THERE'S
NOTHING ON THE
INSIDE.

SO I WONDERED IF
I HAD YOU ANYMORE I'D
BE ABLE TO FILL THAT
EMPTYNESS—

I'M EXTREMELY
CALM.

SINCE YOU WERE
MY OPPONENT, AND
I APOLOGED FOR
I JUST POINTED
YOU IS THAT
SO WRONG?



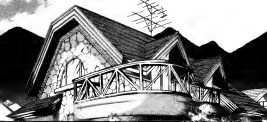
I
DON'T REALLY
GET IT...

THAT THAT JUST
FORGOTTENESS?

—REEL, THAT'S
WHAT I SAID
AT FIRST.









GYUL!

Crash

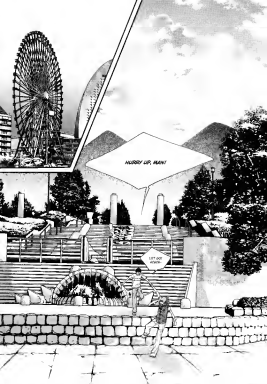
DO YOU WANT TO
GO ON A DATE
WITH ORION?







HURRY UP, OFF A—



HYUNG! WHY ARE YOU
BEING LIKE THIS? I HAVE
TO GO TO MY PART-TIME...



HERE!



THIS IS YOUR
PART-TIME
JOB TODAY!



GO TO THE FRONT OF THE
CLOCK TOWER IN 10 MINUTES
SPEND ALL DAY MAKING THAT
KIT KUPPI. THAT'S YOUR
JOB FOR TODAY
UNDERSTAND?





THAT'S RIGHT. IT'S DECEITFUL
THAT I HAVE TO LOOK THE FEET OF
A GARDNER LIKE YOU—
BUT—



PLEASE DO ME THE
FAVOUR



LES DE

Fau

MYND...

DO YOU LIKE JAVEL?



LOOKS LIKE
YOU'VE FALLEN
INTO YOUR
BAGGAGE!



... THANK YOU,
BUT YOU DON'T

BOYFLEX...



I ACCEPT THIS
PART-TIME JOB-I





DO YOU LIKE
HER...?

*IT'S NOT...
REALLY LIKE THAT.*



NOT FOR SOME TIME...



*I'VE WANTED THAT
KID TO BE HAPPY*



UNCONDITIONALLY—





Happy & Murphy

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EDITOR: MISSEYBW
QCER: LAT

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What should I do?

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PROOFREADER: BUCONAP
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QCER: LAT

FILE 13. MORE AND MORE...







ARE YOU
STILL MAD?









HEY... DIDNT THE
JAILL GO THROTT?



Voosh

OUR YOUNG-SOOK
GOT ON A PLANE?!







WHAT'S THAT?
CAN I EAT IT?

SORRY, I'M
GIVING IT
TO OREN



I WANT TO GIVE
IT TO OREN









HA... I'M STAYING HERE
WHILE THOSE TWO GO
ON VACATION.

LOOK THE GOOD AND DON'T
CRY THAT ONE'S NOT THERE,
EAT WELL AND COVER UP PROUDLY...
RAINBOW... DRIP... LET'S
HAND UP.



YEAH,
GROSS TOO...

—CLICK—

O... OPMPT
HELLO?

"STILL, YOU SHOULD AT
LEAST SHOW YOUR FACE
BEFORE LEAVING!"

SLAM

COLLAPSE



THE AIR...



HE SUDDENLY GETTING SCARED



WAS THE HOUSE ALWAYS LIKE THIS?



IT'S TOO QUIET.

FOR THE FIRST TIME—

OFFER—!!

TAP
TAP

WOULDN'T YOU
GOING TO SLEEP

IT WAS A MISTAKE
THAT I ONLY
THOUGHT
OF APPA



It's...
mud.

MADE THAT DINNER...

DE-OTTA...

OK, THE-HEO...



Rise

DE-PELL!

YOU ARE A SINGLE TEENAGER
IN LONDON...

DO YOU CRY WHEN
YOU LEFT THAT
MOMENT HOME?

... RIGHT WELL,
THAT WAS...





AND SUDDENLY BECAME USED TO THE
RHYTHM OF A HUMAN BEING.

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